

427

BLUE DANCING SHOES

10c

ART & METHA'S RECORD CHEST
730 N W 21st Ave
PORTLAND, 9, OREGON

By KENNY & PAT BARNETT of Beemerton, Wash

Music; Blue Dancing Shoes - Decca 28751

Position: - Open, inside hands joined at shoulder height. W does counterpart.

INTRODUCTION:

Measures

1-4 WAIT

5-8 STEP, TOUCH, HOLD; STEP, TOUCH, HOLD; SIDE, TOUCH, HOLD; TOGETHER, TOUCH, HOLD;

Step fwd on L, touch R beside L, hold; step fwd on R, touch L beside R, hold; step to the side, away from partner, on L, touch R beside L, hold; step twd partner on R, turning slightly to partly face her touch L beside R, hold;

Measures.

1-4 STEP, SWING, HOLD; STEP, TOUCH, HOLD; WALTZ; WALTZ;

Step fwd on L, swing R fwd, hold; step back on R to face partner touch L beside R and assume closed dance position with M's back to COH, hold; 2 R face turning waltzes, ending in open position, inside hands joined facing LOD.

5-8 REPEAT MEASURES 1-4, end with M's back to COH, arms outstretched palms together.

9-12 WALTZ BAL LEFT; WALTZ BAL RIGHT; TWIRL, 2, 3; STEP, TOUCH, HOLD;

Step LOD on L, step on R beside L, step in place on L; step RLOD on R, step on L beside R, step on R in place; M step LOD on L, touch R beside L and hold while W twirls R face, RLR, under joined M's L & W's R hands; step RLOD on R, touch L beside R and assume closed dance position with M's back to COH, hold;

13-16 WALTZ; WALTZ; WALTZ; TWIRL;

Do 3 R face turning waltzes; W twirls R face under joined hands, M's L and W's R, ending in open position, facing LOD.

17-20 WALTZ OUT; CROSS OVER; BAL OUT; BAL IN;

Starting on L, waltz fwd and slightly away from partner; waltz twd partner and W crosses under M's R arm to change places, both face RLOD; step to side away from partner on L, touch R beside L, hold; step twd partner on R, touch L beside R, hold;

21-24 IN RLOD, repeat meas 17-20, ending facing LOD;

25-28 ROLL, 2, 3; 4, 5, 6; STEP, TOUCH, HOLD; STEP, TURN, TOUCH, HOLD;

Turning away from each other and progressing LOD, do one waltz turn away in 6 steps (M L & W R) end facing partner, M's back to COH, arms outstretched palms together; step in LOD on L, touch R beside L, hold; step in RLOD on R with M turning to face RLOD, touch L beside R assuming sidecar position, hold;

29-32 STEP, STEP, PIVOT; STEP, FACE, CLOSE; WALTZ; WALTZ;

Step in RLOD on L, step on R beside L, step in place on L pivoting to face LOD assume banjo position; step in LOD on R, step on L beside R and turn to face partner, step on R in place and assume closed dance position (M's back to COH); do one R face turning waltz; twirl W R face under joined hands and end in open position, inside hands joined and facing LOD.

DANCE ENTIRE DANCE 4 TIMES THROUGH.

ENDING:

1-4 STEP, TOUCH, HOLD; STEP, TOUCH, HOLD; SIDE, TOUCH, HOLD; TOGETHER, TOUCH, HOLD;

Repeat measures 5-8 of the introduction.

TWIRL AND BOW. Girl makes R-face turn in 3 steps under joined hands and bow.

ART & METHA'S RECORD CHEST for your records.